

**Skill level 2  
Denim Handbag with  
Prairie Points**

*Courtesy of Singer Company LTD®*

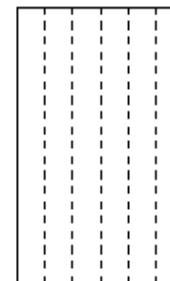


**Supplies:**

- Denim – One 13” x 20” (Body)
- One – 9½” x 10” (Flap)
- One – 3¼” x 29” (Strap)
- Lining & Prairie Points –
- One - 13” x 20” (Body Lining)
- One - 9½” x 10” (Flap Lining)
- Six – 3” squares (Prairie Points)
- Low Loft Cotton Batting –
- One -13” x 20
- One – 9½” x 10”
- 4 Cones All-purpose Serger Thread
- 3 Spools Sulky #12 Heavy-weight Thread
- Spray Adhesive
- Tear-away Stabilizer

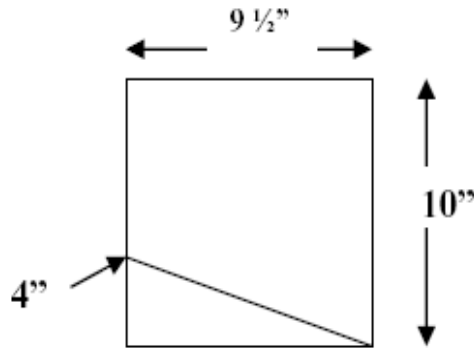
**Directions:** (Project for SINGER® 14T967 overlock machine )

1. Handbag Body - Lightly spray the 13” x 20” batting with the spray adhesive.
2. Lay the 13” x 20” denim on top of batting.
3. Mark vertical lines, 2” apart across the width of the fabric.



4. Set serger for a wide Two-thread Coverhem. Thread with all-purpose thread.
5. Sew rows of coverhem stitching down the lines drawn in Step #3.

6. Handbag Flap – Mark a dot 4” up from the lower, left corner of the 9½” x 10” denim piece. Draw a line from the dot to the lower right corner. Cut along the line.



7. Repeat with the fabrics for the flap batting and the flap lining.

8. Mark a stitching line on the flap that resembles the design line in the diagram below.



9. Set the serger for a Triple Coverhem by adding a needle to the center needle position of the needle bar. Thread the needles with the Sulky Heavy-weight thread.

10. Place a piece of tear away stabilizer behind the flap. Stitch along the design line.

11. Prairie Points – Fold the six 3” squares in half diagonally. Press. Fold in half diagonally again. Press.

12. Place one folded triangle inside the other, forming a string of triangles. Pin.



13. Pin to the lower edge of the flap, having raw edges even, and adjusting the width of the prairie points if necessary.

14. Lightly spray the flap batting with the spray adhesive.

15. Place the flap lining on top of the batting.

16. Place the flap on top of the lining, right sides together.

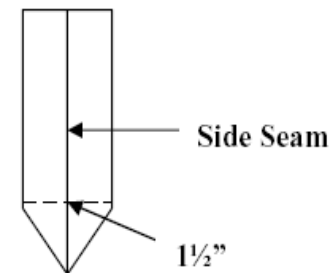
17. Set the serger for a Four-thread Overlock. Put the all-purpose thread in all thread paths.

18. Having the raw edges even with the cutting blade, stitch around the sides and across the bottom, leaving the top open for turning. Turn to the right side out, press.

19. Handbag Construction: (Note: Stitch all seams having the raw edges even with the cutting blade.)

a. With right sides together, fold the handbag body in half, bringing the top and bottom edges together. Stitch the sides seams.

b. Fold the handbag body so that the side seam is straight up and down, forming a point at the bottom. Stitch across about 1½” from the point.



- c. Repeat from the other side of the bag. Turn right side out.
- d. Repeat this process for the handbag lining. Leave the lining inside out.
- e. Strap – With right sides together, fold the 3¼” x 29” strip in half lengthwise. Stitch along the long edge. Turn right side out.
- f. Having the raw edges even, pin the strap to the side seams of the bag body.
- g. With right sides together, pin the flap to the backside of the handbag body, centering the flap and having raw edges even.
- h. Stitch the flap to the handbag body.
- i. Slip the handbag body, strap and flap into the handbag lining, having right sides together, matching side seams and having raw edges even.
- j. Stitch around the top edge, starting about 1” onto one edge of the flap and sewing around to about 1” onto the other edge of the flap, leaving about 5” along the flap edge open for turning.
- k. Turn right side out. Slipstitch the opening closed.

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**Skill Level: Some experience helpful**

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