fairy garden necklace

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Craft with Jo-Ann

## SUPPLIES \& TOOLS:

- Vintaj Natural Brass Co jewelry-making supplies:
30.6 mm Classic Circle Bezel

44 mm Diamond Swirl Filigree
Two 25x17mm Whimsical Fairy charms
$13 \times 17 \mathrm{~mm}$ Busy Bee charm
Bead caps: 12 mm filigree, 6 mm blossom, 8 mm foliage
1/4" nail head rivets
Jump rings: $43 / 4 \mathrm{~mm}, 71 / 4 \mathrm{~mm}, 15 \mathrm{~mm}$
1 " eyepins
$2^{\prime \prime}$ headpins
1x7mm lobster clasp set
$41 / 2 \mathrm{~mm}$ flat ornate chain

- Ranger ${ }^{\circledR}$ Treasured Heirloom Metallic Patina Kit: Nouveau Silver \& Victorian Gold
- Darice ${ }^{\circledR}$ Strand Ceramic Round Green/Tan
- Strung Marble Glass Beads Topaz
- Halcraff ${ }^{\circledR} 5 \mathrm{~mm}$ dyed Imperial Jasper amethyst square
- Jesse James Beads: 6mm natural
- Non-stick craft sheet
- Paper towel
- Flat-ip paintbrush
- Metal-reliefing block
- Steel bench block
- Round-nose pliers
- Chain-nose pliers
- 1 1⁄2mm hole punch pliers
- Metal awl
- Flush culters
- Ball pein hammer
- Fine tip black Sharpie ${ }^{\circledR}$ marker


## DIRECTIONS:

1. Place bead caps on steel bench block. Use flat side of hammer to completely flatten 3 foliage bead caps $\& 2$ blossom bead caps.
2. Use chain-nose plier to hold blossom bead cap by petals. Place tip of metal awl in center hole. Gently twist to slightly enlarge hole to fit the nail head rivet.
3. Shake bottles of Ranger ${ }^{\circledR}$ Treasured Heirloom Metallic Patina. Dispense a small amount of Nouveau Silver \& Victorian Gold patina on the craft sheet. Dab patina over flattened bead caps. Apply Nouveau Silver patina to 2 foliage bead caps \& 1 blossom bead cap. Apply Victorian Gold to 1 foliage bead cap \& 1 blossom bead cap. Use dark gray side of metal reliefing block to highlight raised areas.
4. Place flower design with flattened bead caps in center of bezel. Mark holes for rivets with Sharpie ${ }^{\circledR}$ marker. Move the bead cap \& use hole punch plier on marked areas.
5. Start at the top; insert $1 / 4^{\prime \prime}$ rivet from back of bezel. Stack foliage bead cap \& Busy Bee charm on rivet. Use owl tip to hold stacked pieces down tightly. Trim rivet to $1 / 16^{\prime \prime}$ above loop of Busy Bee charm with flush cutters. Hold stacked pieces down; use round end of hammer to mushroom out trimmed rivet. Flatten rivet with hammer. Repeat with each individual bead cap, overlapping some petals.
6. Use chain-nose pliers to flatten areas of Diamond Swirl Filigree. Place back of filigree along backside of bezel to cover rivets; leave loop open at top. Bend swirl tips over to the front of bezel with fingers. Use chain-nose pliers to crimp and secure.
7. Use round-nose plier to form simple loop connectors on feet of Whimsical Fairy charms. Use white side of metal reliefing block to highlight raised areas of charms.
8. Use eyepins \& round-nose plier to form a simple loop bead links.

4 stacked bead links: foliage bead cap, turquoise round bead,
2 stacked bead links: 12 mm filigree bead cap natural faceted glass bead,
2 stacked bead links: 2 amethyst square beads,
2 natural topaz round bead links.
Use headpins to form a wrapped loop to make bead drops:
2 light green ceramic round bead drops,
2 blossom bead cap with amethyst square bead drops,
4 faceted topaz bead drops.
9. Use 2 chain-nose pliers to open \& close jump rings.

Attach bead links in following order:
Turquoise round to natural faceted glass with $43 / \mathrm{mm}$ jump ring, natural faceted glass to second turquoise round with $71 / 4 \mathrm{~mm}$ jump ring, turquoise round to amethyst square bead drop, faceted topaz glass bead drop and bottom loop of fairy connector with $71 / 4 \mathrm{~mm}$ jump ring, top loop of fairy connector to natural topaz round with $43 / \mathrm{mm}$ jump ring, natural topaz round to double amethyst square with $71 / 4 \mathrm{~mm}$ jump ring, double amethyst square to $51 / 4$ " chain section with $71 / 4 m m$ jump ring. Repeat for opposite strand.
10. Use 2 chain-nose pliers to open \& close jump rings. Attach $43 / \mathrm{mm}$ jump ring to pendant.
11. Attach strands, drops \& pendant to 15 mm jump ring in order:

Turquoise round bead link at end of the first strand, then topaz faceted glass, green ceramic round, pendant, ceramic round, topaz faceeted glass \& turquoise round bead link at end of second strand.
12. Use $43 / 4 \mathrm{~mm}$ jump rings to attach lobster clasp set to ends of chain sections.

## Courtesy of Vintat ${ }^{\circledR}$

Skill Level 2: Some experience necessary

